

Allow the Sound - take 7

This is primarily a sound project. Yet, Allow the Sound is sparsely visual. 65 minutes.

The sound is mostly an exploration of gongs - traditional gamelan gongs of Java and Bali, but also contemporary gongs of Russia, Wales, Spain, Germany, Nebraska and ?. Concerning the First Group, numerous gamelan masters, I will provide what information I have. As for the gongsters closer to home, I will also gladly send more information, as I learn it myself, concerning

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YouTube Channel - youtube.com/user/TheToneoflife

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Tone of Life Gongs & Instruments FB - facebook.com/toneoflife1/

Esgeht Waida - [waidaweb.de/
share.fossajar.de/downloads/K&K_Jubi.mp3
klang.waidaweb.de/](http://waidaweb.de/share.fossajar.de/downloads/K&K_Jubi.mp3)

Really good speaker separation or earphones in the dark and you will get the story.

00:00:00 introduction

00:23.54 Section 1. Dancing Under the Tree

03:24.59 Section 2. Night Sounds & Forgiving

12:25.59 Section 3. Interlude with Gongsmith B. Love

17:21.24 Section 4.a. (B.L.)

27:37.40 Section 4.b. (E.W.)

31:25.52 Section 4.c. (S.A.)

39:29.39 Section 4.d. (T.S.)

51:00:45 Section 5. (S.A.; B.L.; T.S.; & E.W.)

1:04:39:45 Coda

01:05:47:42 fade out

Thanks ! why not leave a comment? Better, many comments !

